

GITANO

L A Morgan

Piano

The first system of the piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The second system begins with measure 5. It includes a double bar line and repeat signs. The lyrics are: "The fi-re ra-ces through my veins and I must hold you mi gi-". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

9

The third system starts at measure 9. The lyrics are: "tan - o to feel your breath agin - st my skin as we be gin the lov ers". The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

13

The fourth system begins at measure 13. The lyrics are: "dance I see the light-ning in your eyes Your mag ic spell be gins gi". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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2
17

tan o and I am lost to all ex cept you call of wild ro mance

22

The heat of your touch I reach to the stars burns through my soul and like a dove with trails of my long - ing pleas ure and pain flies to the sky

26

I'm yours to on sil - ver move wings from the a byss need to heights of bliss and you re - turn and back a to still my

30

gain cry Our I whis pers in the night hold you to my heart melt in to shad ows that are dark an - gel from the realms of cast by the moon dreams be - yond sight

34

Then with a par ting mi a mour your leave my arms but much too soon
And I have all I need to live my gyp - sy

1

38

love be mine to night! —